

Movie Script Reading Session

Ankhon Dekhi by Rajat Kapoor

**Purpose of this Script Session is to understand
“How Hindi Devanaagri is written in Roman Format or English Alphabets”**

SCENE -1

A house, full of objects that people have left - suggesting an imminent presence of people; but we don't see anyone. The camera goes over the objects- out in the court yard- lifts up- higher.

VOICE OVER

*Bas yahi sapna mujhe baar baar aata tha-
ki main ud raha hoon- aakash mein- pakshi ki tarah-
Gagan ko cheerta main chala jaa raha hoon..*

The camera goes higher- sees the terrace of the house. Higher, sees other terraces- many terraces- then starts moving over the houses. The city- old Delhi- over trees- buildings.

VOICE OVER

*Aur jab main ud raha hota hoon-
toh saath mein ek khushi ka ehsaas-
Aisi khushi jisko shabdo mein batana mushkil hai-
Aaisi anubhuti jaisi jeevan mein koi aur nahi thi- neerali..*

The camera rises higher- over the clouds- picks up momentum.

VOICE OVER

*Lekin yeh sapna nahi hai- yeh vaastavikta hai-
Yeh hawa jo mere chehre ko choom rahi hai-
Yeh saayn saayn ki awaz mere kano mein..
Yeh yatharth hai- Aaj main wakai gagan ko cheerta chala jaa rha hoon-
jaise makhhan mein garm churii..*

Now we see the still of a man- flying. He is smiling ear to ear.
Camera tilts now 180 degree to make him upside down.

VOICE OVER

*Lekin aaj jo main ud paa raha hoon-
Iss safar ki shuruvaat huyi thi aaj se dedh baras pahle..*